



**Dashing
Films**

DASHING FILMS

ON LAGOS HILLS

Audition Packet

Web Series · Youth Drama · Lagos, Nigeria

Submission Deadline: 30th March 2026

This packet contains monologues for each available character. Select the character you would like to audition for, learn their monologue, and follow the submission instructions at the end of this document.

THE MONOLOGUES

TUNDE

Eldest Brother — Late 20s

I don't think people really understand what it means to be the first son in a family like ours. One day everything is normal, and the next day everyone is looking at you like you're supposed to have all the answers. When my father died, people came around, they cried, they said all the right things. But after a while everyone went back to their lives.

The bills didn't stop. The responsibilities didn't stop.

Suddenly I was the one people expected to fix everything. School fees, rent, food, decisions. It's like overnight I became the man of the house, whether I was ready or not. And the truth is, sometimes I'm not ready. Sometimes I'm just as scared as everyone else.

But I can't show that. Because if I break down, what happens to everyone else?

KUNLE

Second Brother — Mid 20s

Living in Lagos teaches you very quickly that nobody is coming to save you. If you want something, you have to go after it. Hard. This city is full of people chasing opportunities, and if you hesitate for even a second, someone else will take the chance you were afraid to grab.

People say I'm too aggressive about my goals, but they don't understand what it feels like to grow up watching your family struggle. I don't want that life. I don't want to wake up every day worrying about how we're going to survive.

I want more than survival. I want success. I want stability. I want to build something big enough that none of us ever have to worry again.

And if that means I have to take risks that other people are afraid of, then so be it.

MIDE

Youngest Brother — Early 20s

Sometimes I feel like everyone in this house already knows who they are supposed to be. Tunde has responsibility. Kunle has ambition. Even my sister seems to know exactly what she wants from life.

But me... I'm still figuring things out.

I enjoy creative things. Drawing, music, storytelling. When I create something, it feels like I'm finally expressing thoughts that I don't know how to say out loud. But whenever I mention those interests to people, they treat them like hobbies instead of real possibilities.

They ask me about serious plans. They ask what job I'm going to get.

And I understand why they ask. Life is not easy. But I wish they understood that creativity is not just play for me. It's the one thing that makes me feel like I'm actually becoming the person I'm meant to be.

ZAINAB

The Sister — Early 20s

I love my brothers, but sometimes they forget that I'm not a child anymore. Every time I try to make a decision for myself, it turns into a discussion about what they think is best for me.

They mean well, I know that. They've always tried to protect me. But protection can start to feel like limitation when you're constantly being told what you should or shouldn't do.

The truth is, I want the same freedom they have. I want the chance to make my own choices, even if some of them turn out to be mistakes.

There are women all over this city building careers, leading companies, creating their own paths. I don't see any reason why my future should be smaller just because I'm the younger sister.

MAMA BISI

Landlady / Neighbor — 50s

When you've lived in Lagos for as many years as I have, you start to recognize patterns in people. You see young men and women arrive in this city full of excitement and dreams. They believe the future is waiting for them just around the corner.

Sometimes those dreams work out. Sometimes life takes them somewhere completely different.

But one thing is always the same. Lagos tests people. It forces you to grow up faster than you expected.

The young ones living in that apartment remind me of that stage of life. They are ambitious, stubborn, hopeful. They believe they can shape the future.

And maybe they can. But the city will make sure they earn every bit of it.

When I was much younger, I believed success was all about moving quickly. I thought the faster I worked and the harder I pushed, the more successful I would become.

So I focused almost entirely on my career. I chased promotions, money, recognition. And in many ways, it worked.

But as time passed, I began to realize something important. Success is not only about what you build. It's also about who you build it with.

There were moments when I looked around and noticed that some of the people who mattered most to me were no longer close. Not because we fought, but because life slowly pulled us apart while I was busy chasing the next achievement.

That's why I always tell young people the same thing: pursue your dreams with passion, but don't forget the people who are walking that journey with you.

One day, when the noise of ambition becomes quieter, those relationships will matter more than anything else.

HOW TO AUDITION

1. Download the audition packet from our website: www.dashingfilms.com/auditions
2. Pick a character from this audition pack.
3. Record the character's monologue.
4. Post your audition video on **Instagram** or **TikTok**.
5. Use the hashtag **#LagosHills** and tag **@dashingfilmstv** in your caption.

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For more information visit www.dashingfilms.com/auditions

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